

Colin Dancer-Dixon

Theatre Sound Technician and Operator

Seeking Sound No. 2 and UK theatre sound opportunities

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Professional profile

Theatre and live sound technician currently working as Deputy Production Technician, Sound, aboard Cunard's Queen Victoria. Regularly mix Royal Court Theatre productions on DiGiCo SD10 and live bands on Quantum 225. Previous theatre work includes Sound No. 2, Sound No. 1 and sound design, with radio microphone fitting and maintenance, playback and production documentation.

Sound department skills

Production mixing | Radio microphone preparation, fitting and maintenance | Pack allocations and mic plots | Cue sheets and QLab playback | Stage patching and line checks | IEM routing | Signal fault finding

Experience and production credits

Deputy Production Technician, Sound

Cunard | Queen Victoria | September 2026 to present

- Regularly mix Royal Court Theatre Company productions on DiGiCo SD10 in the 900-seat Royal Court Theatre. Work within a theatre programme of two performances daily, seven days a week.
- Mix live music in the Queens Room, from solo artists and small ensembles to the full band and singers, using the DiGiCo Quantum 225.
- Prepare stage patches, line checks, gain settings and playback for soundchecks and rapid act changeovers. Trace signal faults through inputs, sends and outputs.
- Created act-based fader layouts within a new Quantum console session, retaining stage input assignments and preserving previous sessions for recall.
- Route Aviom personal monitoring, QLab track and click playback and external effects. Work with musicians, the Musical Director and production colleagues on soundchecks and performance preparation.

Royal Court Theatre Company productions | 2026

Come From Away | Hollywood Rocks | Be Our Guest | Sound of London

Cunard Insight Lecture Programme | Sound operation | 2026

Ruby Wax | Stuart Pearce

Guest entertainers | Sound operation | 2026

Jon Courtenay | Amore Twins | Kyle Tomlinson | Roy G Hemmings | The Beat 45s | The FourDs

Experience and production credits continued

Theatre Sound Technician and Designer | Dancer-Dixon Sound

UK theatre productions | 2025 to present

Design and operate theatre sound. Prepare, test and fit radio microphones; maintain microphones and packs and troubleshoot faults. Produce pack allocations, mic plots, patch schedules, cue sheets and console programming. Support get-ins, technical and dress rehearsals, performances and get-outs.

My Fair Lady | Sound No. 2 | Sharnbrook Mill Theatre | 2026

Shakers Restirred | Sound No. 1 | Tingdene Entertainers | 2026

Made in Dagenham | Sound Designer and Sound No. 1 | Treading the Boards | 2026

Umbrella Showcase | Sound Designer | Sharnbrook Mill Theatre | 2026

The Wedding Singer | Sound Designer and Sound No. 1 | Treading the Boards | 2025

Sharnbrook Mill Theatre pre-production, 2026: Come From Away, system programming, band patching and operator documentation; Matilda Jr, radio microphone allocation and QLab preparation. Completed preparation before joining Cunard.

Head of Sound | Brynteg Comprehensive School | 2023 to 2024

Credits: Gimme Gimme Gimme ABBA (2024), Eisteddfod (2023) and Grease (2023).

Technical systems

Current show operation: DiGiCo SD10 and Quantum 225; QLab track and click playback; Aviom personal monitoring.

Other hands-on systems: Yamaha DM7, Allen & Heath Qu-24, Behringer X32 and XR18; Sennheiser and Trantec radio microphones; Yamaha Rio and Behringer S16 stageboxes.

Additional practical exposure: Yamaha CL5 and Allen & Heath SQ. Dante fundamentals.

Professional development

Mixing for Musicals | Orbital Sound, London | June 2026

Practical musical theatre mixing and workflow training on DiGiCo Quantum 7 and Allen & Heath dLive.

Additional experience

Radio Presenter and Producer | GTFM Community Radio | 2018 to 2026

Live programme production, studio operation and cueing.

Availability

Available for UK touring, contract and freelance work after the current Cunard contract. Start date to be agreed. Full UK driving licence. References available on request.